

## **COMMENTS ON THE STANDARD (*Sonia Pagani*)**

**GENERAL APPEARANCE, CHARACTER AND TEMPERAMENT** The appearance is that of a dog with long hair, smooth and heavy, well-proportioned, with a fiery character and attentive to every thing and person and with an elegant and vigorous movement

**HEAD** The head is formed from a relatively small skull and flat, not rounded or bulbous, a frontal-nasal depression (stop) pretty obvious, with a not pointed snout a slightly 'shorter than the skull. Although the proportions of head / face are not indicated by the standard, the nose can not be too short because it distorts the expression, with a short snout and eyes round skull would also larger and rounder (incorrect)

**TARTUFFE** The truffles must inevitably be black, is not allowed any degree of depigmentation

**EYES** The eyes are of medium size, dark (blue eyes are highly undesirable), sparkling with intelligent and attentive expression, placed so that look forward (ie not too distant from each other but not too close together - in both cases the expression is distorted and both denounce incorrect proportion skull-muzzle and a stop or too obvious or missing). The eye rims must have dark pigmentation. The form should not be prominent or globose but it is desirable slightly slanted

**EARS** The ears are rather small with a good cartilage; big ears are undesirable and can have cartilage lighter making them float on the move. They are inserted the not too distant from each other and are covered with rather intense tan hair that is trimmed on top

**MOUTH** The mouth must have well-aligned teeth, the dentition is complete with closing gap (scissor bite) on perfectly well squared jaw and lips well pigmented

**NECK** The neck is long, well set on shoulders well laid back and carried high, short neck takes away elegance (index of indispensable typicality) to dog

**FRONT** The shoulder should be well angled, ie not too open with angle and lengths of scapula and humerus well proportioned so that the paws remain on station over the body. Good withers gives elegance and gives a good output of the neck. The legs should be straight, with average backbone (neither light nor too heavy) and the right length (the 50/50 ratio between body and limbs should remain the same) and elbows close fitting, elbow injury gait with low-cut front and deviate inside. Moving the front legs, seen from the front, must be parallel and not deviate outside or inside. Are covered with golden hair and tan of a strength that leaves from the root (deeper) to the tips (lighter) The markings must not extend beyond the elbow to the shoulder. The pastern is slightly sloping. The feet are round, raised and well pigmented black fingernails and fingertips

**REAR** The hind legs viewed from behind should be parallel. Looked at in profile, must have an average knee angle at the hock quite vertical not too long. Also here is like the hair in the front and must not extend beyond the knee. Foot like the front

**BODY** The body should be compact, must not to give the impression of a dog or long nor square, but the engrossed. In other words, the length is slightly greater than height at withers. The topline should be straight and parallel to the ground. The chest should not be too wide (the cost is not a fight) but it is equally undesirable a chest too narrow. The loin is strong and the back of the right width and length and is well laid back. If the rump is too horizontal, the tail is placed too high and poorly scope. If the croup is tilted too far the tail is too low and the top line is not straight.

**TAIL** The tail, now never amputated, is carried slightly higher than the level of the body as straight as possible and its length to create the impression of a good balance with the body, good tail must be quite large (an indication of good rump), never too thin. His behaviour shows just typical character, and a queue coiled on itself or turned in front is atypical. The tail is naturally equipped with abundant hair , colour more intense than the rest of the body, especially the tip.

**MOVEMENT** The movement must be disbandered and give the impression of a well balanced dog, with head carried high, jaunty, free of motion, elegant, with temperament.

**Coat** On the body the hair is "moderately" long, which means not necessarily the land over the long, perfectly straight (not wavy) and a metallic sheen (some old expert breeders say even "cold to the touch"). On the head is long. The texture is a fine, heavy silk, never woolly or cotton, without undercoat, the hair should fall to the lead, close to the body, never bulky. By penalizing all coats dull and too voluminous, they are to be preferred from shiny coat and adherents.

**Colour** The standard refers to "dark blue steel - not silver blue", this means that the body must be dark blue as steel, not clear as silver. Various grades of steel are allowed, from darkest (never black or dark gray) to the average tone without ever reaching the silver. The steel must not have hair tawny, bronze or blacks mixed. Steel extends from the occiput to the root of the tail and, below, to the elbow and knee. The part tan regards the head, chest, legs, the anal region and under tail. The head should be golden, deeper on the sides of the head around the ears and on the muzzle and should not have hair color mixed soot or blacks, always bright, never dull. Markings on the chest is lighter (but not white) then the other parties. Even the markings on the legs are gold. However, in every part, the tan should fade from the root to the tip of the hair.

**Size** The standard refers only to the weight and, indeed, only the maximum. This is because when the first standard was written in 1874, the York reached the 18 pounds (about 6 kg) and was therefore necessary, then, to reduce weight without giving importance to small entities. Pounds subsequently were reduced to 7 (3.1 kg). Currently, with the evolution of the race, we should have achieved greater uniformity in size, while still seen Yorkshire of various sizes and weights. It's clear that they must prefer to wander around 3 kg and does not give the minimum weights that can lead to health problems and missing features terrier. In addition to weight control is also a factor in size, are also subject to avoid too high (although due weight) because you lose the above proportions.

